

Larry Soffer – Technical Rider

Stage

- Stage Size (Minimum 3m x 4m) – Larry’s show is interactive and he invites guests onto stage with him. At times there are 4 to 5 people on stage. The area must be able to accommodate that comfortably.
- Stage must be well lit – Larry must be visible to all audience members. General lighting might not suffice and spotlights would be needed.

Sound

- Headset Mic
- 1 Handheld/cordless Microphone
- Professional Sound System (Speakers and sound desk with inputs for the two microphones as well as the laptop/CD Player)
- Laptop/CD Player for music to be played through (connected to PA system)
- Sound Technician to be present to play background music during the show
- 60 Minute Sound check

Visual

- For audiences larger than 250 people a camera feed to screen must be supplied. Camera must be close enough or able to pick up close-up shots or Artist’s hands.

Stage Requirements

- 1 Small table for props. Placed towards the back of the back, stage right.
- At The end of the performance Larry breaks a glass. Please take note that there will be broken glass left on the stage and arrangement should be made to sweep it up.

Room Set-Up

- The stage show should be viewed as the **main feature and not background entertainment**
- For the stage show, the audience must be seated in such a way to make the stage visible to everyone.
- The Stage should be in front of the audience and not in the middle.
- **Décor** – Please be mindful of big arrangements on tables. It prevents tables at the back from seeing the show on stage.
- **Dancefloor** – Having a large dancefloor between the stage and the audience creates a distance between the Artists and the audience. Not only can it hinder visibility for people at the back, but the show can also lose its intimacy and interaction. Please consider smaller dancefloors or move the dancefloor to the back of the room.

No meals or drinks should be served during the stage show

- This creates a massive disturbance not only for The Artist but also for the audience members watching the show.
- Wait staff must be instructed that the bar will be closed for the duration of the show and they should take and serve all orders before the show starts.

If these requirements are not met and/or the quality could hinder the standard of the Artist’s performance, he has the right to cancel the stage show and perform close-up magic for the guests.

I, _____ Have read this document and understand its terms.

Signature _____

Designation _____

Date _____

