## RIDER FOR MENTALIST SEAN BOTT

THIS RIDER IS ATTACHED AND MADE A PART OF SEAN BOTT LLC CONTRACT NO, DATED (show date), BETWEEN SEAN BOTT (hereinafter				
referred to as ARTIST) AND (hereinafter referred to as PURCHASER.)				
(Hereinaiter releited to as FORCHASER.)				
All terms hereinafter and herein before set forth part of one and the same contract.				
PURCHASER AGREES TO PROVIDE THE FOLLOWING AT SOLE COST:				
1) SOUND, LIGHTING AND STAGE REQUIREMENTS:				
a) An auditorium stage or STABLE riser.				
(Please initial for A)				
b) An excellent sound system that provides outstanding sound.				
(Please initial for B)				
c) Two wireless, handheld microphones to be provided. If wireless microphones are not available, please ensure wired microphones have at least 15 feet in length minimum!! TWO MICROPHONE STANDS are also required. If Sean Bott is hired as a Speaker, on high quality Lapel microphone will be provided by client.				
(Please initial for C)				
d) 1 sheet music stand				
(Please initial for D)				
<ul> <li>e) Provide 4 pieces of Foam Board, close to 22"x28" (standard poster board size, available at most Wal-Mart's' and Dollar Trees."</li> </ul>				
(Please initial for E)				
f) If Sean Bott is hired as a Speaker or Trainer, Laptop cables, inputs, projector, and projection screen will be provided by client to suit the size of the performance space, and the number of guests present.				
(Please initial for F)				
2) TRAVEL ARRANGEMENTS				
<ul> <li>a) A local map of hotel and performance location should be provided. ARTIST call PURCHASER one week prior to performance with arrival information.</li> <li>b) When ARTIST flies, PURCHASER agrees to provide roundtrip transportation between airport, hotel and performance site. Please know that this is RARE</li> </ul>				
requested.				
(Please initial for A & B)				

## 3) HOTEL ACCOMMODATIONS

a) PLEASE PROVIDE A NEW AND VERY CLEAN HOTEL WITH EXCELLENT STANDARDS! Please arrange for the very best you can provide. AT MINIMUM, hotel should be on par with a Hampton Inn, Holiday Inn Express, Country Inn and Suites or the like. Please reserve a clean, non-smoking hotel room for the evening of or evening prior to engagement (to be arranged with agent.) For schools: off campus housing is strongly preferred but your school may offer excellent campus accommodations with cable TV and wireless internet. Please avoid "Bed and Breakfast" accommodations unless all area hotels are inadequate.

		Name of hotel:		Геlephone:
		_	(Please initial	for A)
		b) A local map of hotel and SeanBott@gmail.com . If of contracted and show date	contact information change	es between the date
4)	PERFO	DRMANCE NIGHT		
	a)		list (the "Performance"). T n the date of the show at <sub>-</sub>	he venue will be available for The ARTIST will
	b)	Please have a contact AN	(Please initial for A) erformance site approximately one hour before the show. AND sound technician prepared to greet ARTIST and and stage requirements.	
		Name of contact for	performance:	Cell:
	c)	ARTIST will set up as uno	checks have been comple btrusively as possible or w	eted. For corporate banquets,
		_	(Please initial	for B)
		IMPORTANT: IF POSSIBL	.E, PLEASE HAVE CHEC	K PAYABLE TO SEAN BOTT

Address: Sean Bott, 6905 S 725 E Unit B, Midvale, UT 84047

LLC FOLLOWING PERFORMANCE. Please DO NOT send or make check payable to agent, unless a deposit is required. Then, please make check payable to Sean Bott LLC. You may wish to check up on the business office several days prior to insure proper arrangements. Any payments by check or money order should be made out to Sean Bott LLC, made available on the date of the performance. If it is necessary to mail the payment, the ARTIST's business

Telephone: 801-520-8612 E-mail: SeanBott@gmail.com

address is as follows:

ALSO! Some states levy a nonresident entertainer tax and require colleges to withhold a percentage from the final payment amount. If you plan on withholding any part of the agreyment amount, this must be communicated to Sean Bott DURING the negotiation proceed that the deduction can be taken into account when calculating the performance price. Or, call the office as soon as possible to establish the withholding amount and to renegotiate contract price (this is normally a very small amount but ultimately due to the ARTIST.) If the withholding tax is not discussed at any point before the performance (and having read and this agreement), PURCHASER agrees that it will be solely responsible to ARTIST for any nonresident tax incurred (i.e. the amount of the payment will be increased so that the final will be for the amount agreed to).	ess so please the ne id signed		
d) A large bottle of water (room temperature, if possible, please) would be appreciated!			
appreciated: (No initial required €)			
5) MISCELLANEOUS			
<ul> <li>No portion of the performance may be broadcast, recorded, or reproduce by audio, video, or digital means without expressed written permission o ARTIST.</li> </ul>			
<ul> <li>Please forward any reviews, articles or press related material to Sean Bo concerning the Artist's performance.</li> </ul>	ott		
c) ARTIST will be allowed to cancel performance with no prior notice in the a national TV, film or commercial opportunity at a time that conflicts with scheduled performance. However, in the event the ARTIST cancels his performance, ARTIST or agent will supply a suitable replacement or reso ARTIST on an agreed upon date.	his		
(Please initial for A, B & C)			
AGREED TO BY:			
Purchaser Name Artist			

Position

Date

(Please initial for D)

Date