

AV Rider

Computer, Projectors, and Displays

Josh provides his own Apple MacBook Pro 14" running macOS Monterey v 12.2.1.

● Video

Josh has a direct HDMI port, and his entire presentation is presented from his computer using a 16:9 display ratio at 3840 by 2160.

● Audio

Josh can use the standard 3.5mm analog headphone jack, USB-C ports, or HDMI, whichever you prefer. Please note that an audio connection is required.

● Slide Advancer

The client must provide a DSAN Perfect Cue system (or equivalent) for Josh's direct slide control, which connects to his laptop via a USB or USB-C port.

● Computer Location

Josh does not need the computer on stage with him. In fact, he prefers the computer to be placed with the AV crew so it doesn't clutter up the stage.

● Microphone

Josh requires a wireless lavalier or "countryman" microphone connected to a professional audio system.

● AV Testing / Soundcheck

Josh requires an A/V check no fewer than 30 minutes before taking the stage.

● Confidence Monitors

Josh strongly prefers at least one confidence monitor, if possible.

● No Podium

Josh prefers no podium on stage. If one must be present, it must be pushed back so he may walk in front of it unencumbered.

● No Internet Access

Josh presents using his own laptop with all videos, audio, and content embedded in the presentation. Therefore, no internet access is necessary.

● Beverage

Please have a bottle of water available to Josh while on stage.

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AV Rider (continued)

Music Of Business Keynote



In addition to the above requirements, the following *additional requirements* ***ONLY*** apply when incorporating live jazz into the program:

- AC power on stage for two amps (guitar and upright bass)
- 2-3 microphones on boom mic stands for the drum kit. Note: this is a small jazz kit, not a large rock concert kit so 2-3 mics should work fine to get the drums into the house audio
- Line out (XLR) from the two amps (bass and guitar) into the house audio Alternatively, you can mic the amps if you prefer (one mic and one small mic stand or boom stand for each).
- Three mics and mic stands at the front of the stage for audience participation.
- 30 minutes for load-in and audio check required
- 15 minute tear-down required
- Three bottles of water (one for each musician)
- Adequate parking for local musicians
- Instructions on where to load-in / tear-down for musicians

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