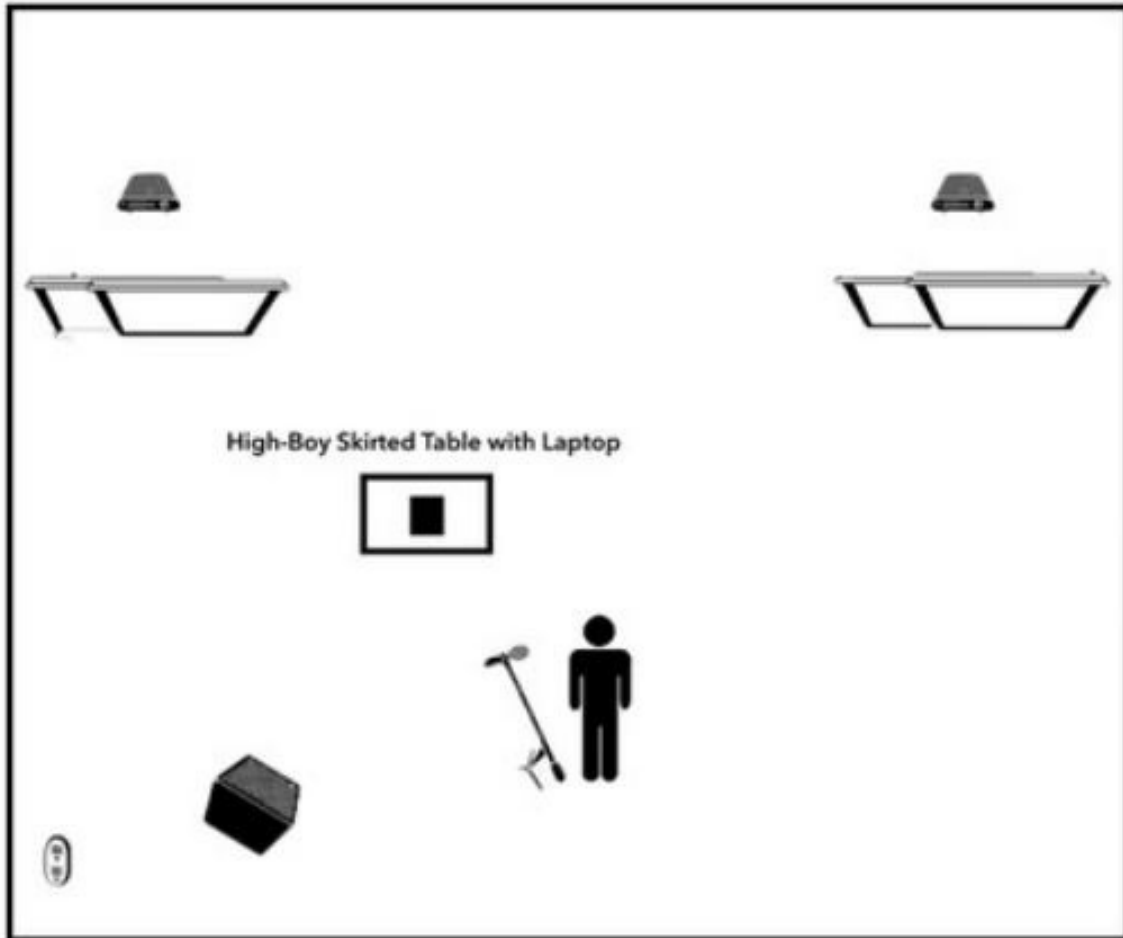


# Jason Hewlett, CSP, CPAE

## *AV Needs*



### **Jason Hewlett Technical Requirements**

Jason Hewlett's presentation uses a heavy amount of slides, images, and music, all embedded into his Keynote deck that he runs from his Mac. Due to the custom nature of his presentation, it is not possible to run the slides from another machine or provide them prior to the presentation.

#### Audio:

- \* Wireless Handheld SHURE SM58 on adjustable Boom Stand
- \* 1 professional sound wedge – more music, less voice, not same mix as house
- \* Front of House must be high end (no Eons on sticks)

#### TIPS:

- \* Engineer please do not add in effects, delay or reverb
- \* Understanding the words is priority over music throughout the presentation

#### Video:

- \* IMAG: Image magnification is recommended but optional. Ideal placement should be to either side of stage without obstruction
- \* Projection should have switch to PowerPoint/Keynote
- \* Music, Video, Slides all coming from Speaker's laptop
- \* Per contract, Recording will be given to Speaker following presentation either on SD card for quick upload, or via hard drive

#### TIPS:

- \* Image should focus from Speaker's hips to head throughout presentation. Do not attempt to tighten shot until Speaker advises, where he will remain still as comedy requires. Upon his completion of tight-shot focused comedy, Speaker will move and camera needs to zoom back out to hips to head shot.

#### Lighting:

- \* Professional Stage Lighting required – especially for IMAG enhancement
- \* Light must focus on speaker AND stay off of any projection. Basic bright amber wash sufficient.

#### Staging:

- \* Risers appropriate to audience need, recommend minimum of 12'X16' at 1.5' height
- \* High-Boy skirted on stage at Speaker's side, where laptop and props will remain throughout presentation. Please no other client use of this table.
- \* Recommended Audience Seating: Theater style, classroom seating, or round tables. Speaker cannot present in the round or in casual cocktail, standing room only setting. This is a sit and watch presentation.

\*\*\*\*NOTE: A PRE-EVENT CALL with the event producer and/or AV team is required.