

Duane Rockwell – Technical Rider

Stage

- The stage must be well lit – Duane must be visible to all audience members. General lighting might not suffice, and spotlights would be needed.

Sound

- Headset Mic
- 1 Handheld/cordless Microphone
- Professional Sound System (Speakers and sound desk with inputs for the two microphones as well as the laptop/CD Player)
- Sound Technician to be present
- 60 Minute Sound check

Visual

- For audiences larger than 250 people a camera feed to screen must be supplied.

Room Set-Up

- The stage should be viewed as the **main feature and not background entertainment**
- For the stage, the audience must be seated in such a way to make the stage visible to everyone or sufficient screens.
- The Stage should be in front of the audience and not in the middle.
- **Décor** – Please be mindful of big arrangements on tables. It prevents tables at the back from seeing the stage.
- **Dancefloor** – Having a large dancefloor between the stage and the audience creates a distance between the Emcee/Speakers and the audience. Not only can it hinder visibility for people at the back, but the performances can also lose its intimacy and interaction. Please consider smaller dance floors or move the dancefloor to the back of the room.

I, _____ **have read this document and understand its terms.**

Signature _____ **Date** _____

Designation _____